NÎMES
TOURISME
CONGRÈS

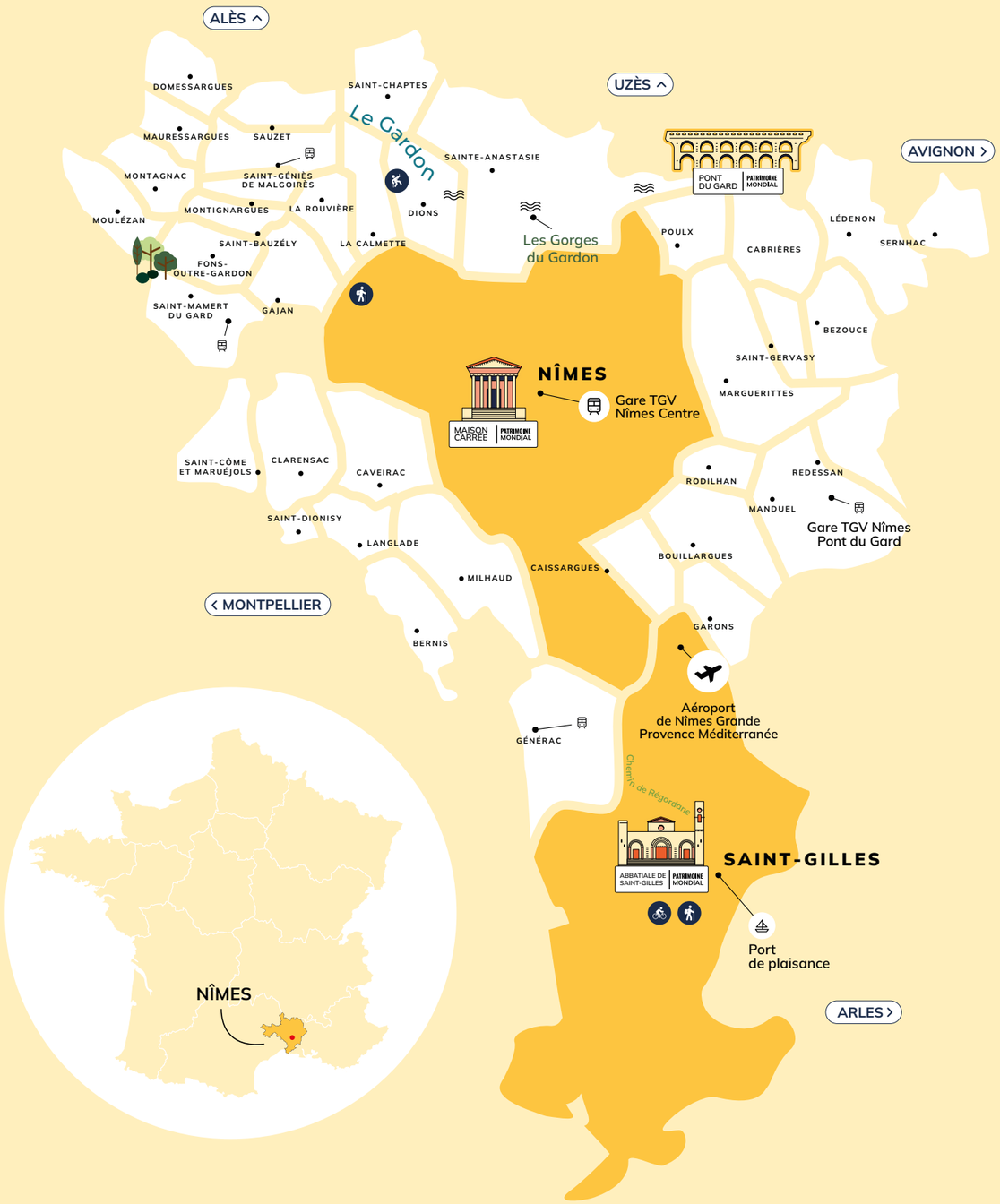
What you need to know before

FALLING IN LOVE WITH NÎMES

press kit

On repeat

Careful : this is not your typical press kit — it's meant to be listened to as much as it is read. Plug in your headphones and let yourself be swept away by the playlist " **Amour à la Nîmoise !** "



39
municipalities

151 000
inhabitants in Nîmes

263 000
inhabitants in Nîmes Métropole

300
of sunshine per year

245
days of festivities

6
museums

5
Michelin starred restaurants

3
UNESCO World Heritage Sites

1
convention centre

Over
2000
hotel rooms

Imagine a city where ancient and modern call out to one another. Where the world's greatest architects have left their mark. Where gastronomy is a true art of living. Where generous sunshine is simply waiting for you.

Here, 2,000 years of history **pulse** *at every street corner.*

Welcome to Nîmes, in the heart of southern France — a journey through time and a dive into the avant-garde. Forget long distances: everything is easy to reach, with highways linking all of Europe, two high-speed rail stations for quick escapes, and an airport that opens doors far beyond. Nîmes is an invitation to wonder, discovery and strolling — whether you're passionate about history, gastronomy, or simply chasing emotion.
We promise : you won't be disappointed.

Because here, even a crocodile can steal hearts.
The city's emblem traces back to a Roman coin struck in Nemausus, celebrating Octavian's victory over Cleopatra's Egypt in 31 BC, at the naval battle of Actium: a crocodile chained to a palm tree. A powerful symbol, officially adopted in the 16th century with the approval of Francis I, and reinterpreted across the centuries. In 1986, Philippe Starck gave it a bold contemporary twist, still visible today underfoot and across the city's street furniture. Since then, other artists have followed, modernising without betraying an icon at the crossroads of heritage and design — capturing Nîmes in a single glance : proud of its past, and irresistibly lovable.

ANTIQUITY

6th century BC
The Volques Arecomici settle around the spring

-120
Via Domitia

1st century BC
Nîmes becomes a Latin colony : Maison Carrée, Augusteum, city walls

1st century AD
Construction of the Amphitheatre and aqueduct

MIDDLE AGES

8th century
Nîmes becomes part of the County of Toulouse (Castle of the Arenas)

1096
Cathedral consecrated by Pope Urban II

12th–14th centuries
Medieval city walls built (5 districts)

1412
Clock Tower built (rebuilt in the 18th century)

MODERN PERIOD

16th–17th centuries
Wars of Religion and the Michelade : Vauban Fort constructed

1533
Visit of King Francis I : adoption of the city emblem (Crocodile and Palm Tree)

1785
Beautification plan : removal of walls, creation of promenade and Fountain Gardens

19TH CENTURY

1807-1813
Arenas cleared : spectacles return

1820
Restoration of Maison Carrée

1823
First museum of Nîmes

1884
Les Halles market opens

CONTEMPORARY PERIOD

1986
City of Art and History designation

1993
Carré d'Art Jean Bousquet inaugurated

2018
Musée de la Romanité opens

2023
Maison Carrée listed as a UNESCO World Heritage Site

2025
h2 Convention Centre

Be

Rom'*Antique*

When your heart beats three times...

The **Arenas of Nîmes**, one of the best-preserved amphitheatres in the world, are the city's beating heart. For 2,000 years, these stones have echoed : once the stage of combat, now alive with concerts, historical reenactments and bullfighting spectacles.
An ambitious restoration, running through 2040, promises to extend this dialogue between heritage and modernity.

Nearby, the **Maison Carrée** — a masterpiece of imperial worship dedicated to Caius and Lucius Caesar (Augustus' grandsons) — stands in majestic splendour. Listed as a UNESCO World Heritage Site since 2023, it is one of the best-preserved Roman temples in the world.

At the top of the Fountain Gardens, the **Tour Magne**, a vestige of the Roman ramparts, rises proudly to 32 metres high (36 originally). A landmark and symbol of the imperial sanctuary's entrance, it offers breathtaking views all the way to the Cévennes and Mont Ventoux.

A true lighthouse over Nîmes, watching over the city for centuries.
So... ready to feel the thrill? Because between the Arenas, the Maison Carrée and the Tour Magne... your heart beats three times — in rhythm with History, grandeur, and emotion.

BE ROM'ANTIQUE

A love story written in water...

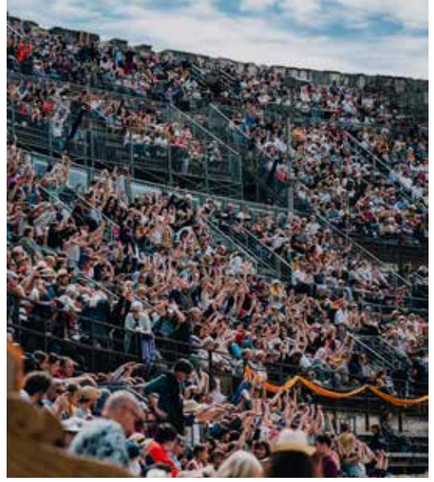
The Romans' passion for water found brilliant expression in the aqueduct of Nîmes, stretching nearly 50 km. This exceptional structure carried water from the Eure spring near Uzès all the way to the **Castellum Aquae**, in the heart of Nîmes, where it was then distributed throughout the city. This distribution basin, still visible today, is an extraordinarily rare remnant: only one other exists in the world — in Pompeii.

Along this winding route stands its absolute masterpiece : the **Pont du Gard**.
This three-tier aqueduct bridge, 48 metres high and 275 metres long, is a breathtaking testament to Roman engineering power. Built without mortar, it relies on the perfect balance of precisely cut stone blocks. In 2025, it celebrates the 40th anniversary of its UNESCO World Heritage listing — recognition worthy of its monumental legacy.

A little further on, the Roman tunnels of **Sernhac** are well worth the detour.
Carved by hand into limestone over more than 100 metres, they reveal the Romans' extraordinary technical skill in maintaining a constant gradient — about 24 cm per kilometre — allowing water to flow purely by gravity.
A discreet yet astonishing place, where you can truly feel the patience and genius of ancient builders.

The whisper of stones...

In the Fountain Gardens, a more intimate and sacred side of antiquity unfolds. This is where everything begins : around the original spring, revered by the Gauls — the Volques Arecomici — long before the Romans arrived, the first settlement was born. This sacred source played a central role in the city's development.
With the arrival of the Romans, the site became profoundly symbolic. The sanctuary took shape around the spring, giving rise to the Augusteum, a monumental complex dedicated to imperial worship. In this romantic, leafy setting, the enigmatic and magnetic Temple of Diana continues to inspire archaeologists.
Was it a library ? A place of worship ?
Its mystery remains... but its charm is as powerful as ever.



All roads lead to Nîmes

Roman influence extends far beyond the city centre. Crossed by the Via Domitia, Nîmes belonged to a vast network linking Italy to Spain — a strategic artery that encouraged trade, military movement and cultural exchange across the Empire. Even today, its historic path is marked by milestones — engraved columns indicating distances — still standing in Redessan, Manduel and Caveirac, silent witnesses of this millennia-old connection.
In Caveirac, one can also discover a taurobolic altar, a rare relic of a ritual dedicated to the goddess Cybele. The taurobolium — the sacrifice of a bull whose blood purified initiates — reflects the eastern cults adopted in Rome and fervently practised in the provinces. Finally, the ancient city gates complete this story of movement and openness.
The Porte Auguste, once the entrance to Nemausus along the Via Domitia, flanked by two towers, served as passageway, checkpoint and symbol of power. The Porte de France, on the western side, more discreet yet equally evocative, opened the city towards the wider territory. These remnants of the ancient walls still embody the memory of endless flows of goods, people and ideas.

Roman-style seduction

Every spring, the Roman Days make Nîmes beat once again to the rhythm of Antiquity. For several days, the entire city transforms into an open-air historical stage, where streets, monuments and squares come alive in the colours of Nemausus. Legionnaires, fearless gladiators, vestals, Gauls… appear around every corner. The Arenas host a grand historical reenactment show, combining scientific rigour with spectacular staging, each year inspired by real events.

Roman banquets, ancient markets, costumed parades, workshops for children, concerts, lectures… everything is designed to create a complete immersion — accessible, thrilling, unforgettable.

The event draws over 100,000 visitors every year, captivating both history lovers and curious travellers seeking an experience outside of time.

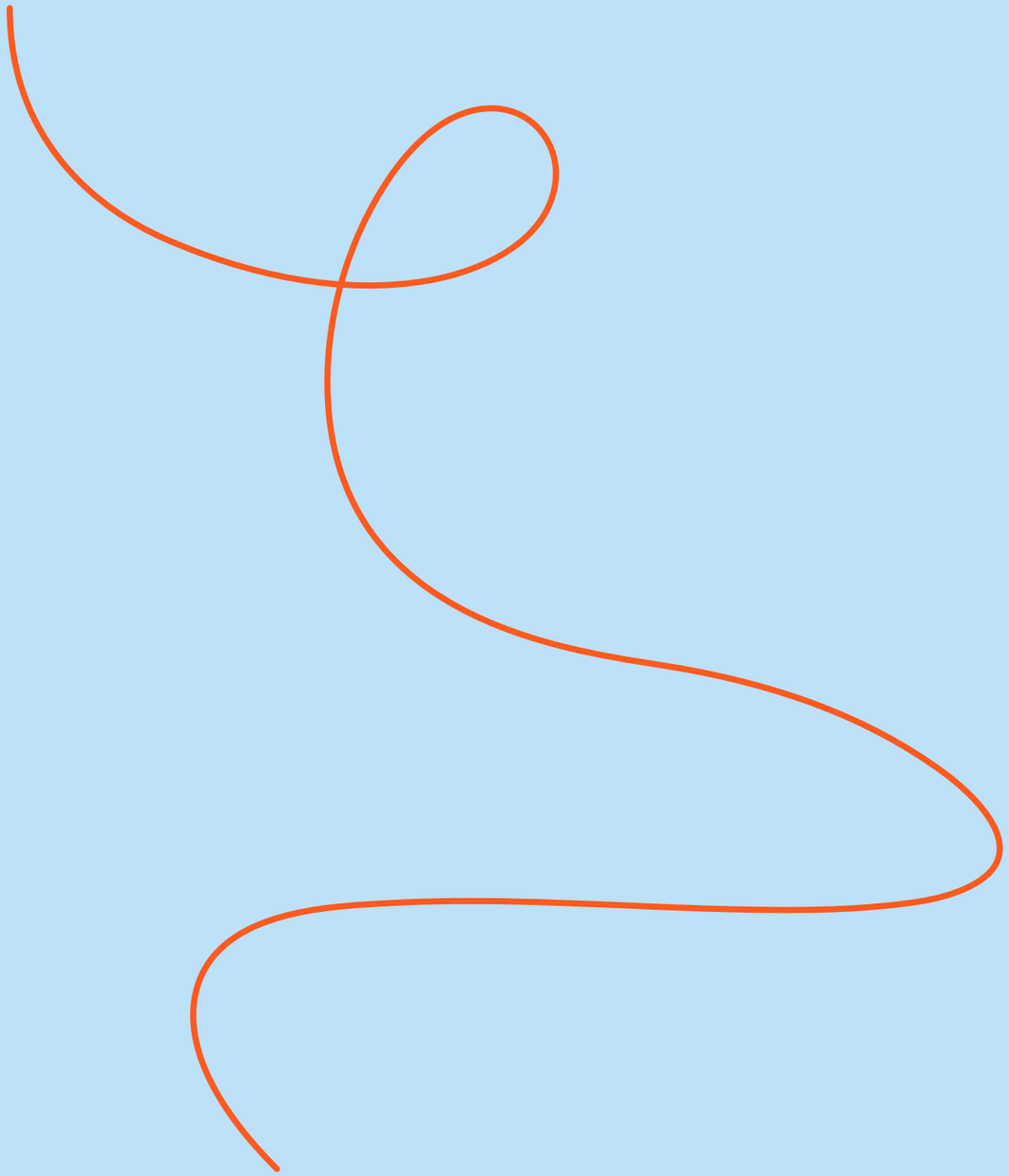
A one-on-one with nemausus

Lastly, the **Musée de la Romanité**, inaugurated in 2018 opposite the Arenas, embodies this past in a truly avant-garde museum experience. Designed by Elizabeth de Portzamparc, its transparent building — with undulating façades inspired by a Roman toga — engages in a subtle dialogue with the ancient stone across from it, symbolising the harmony between past and present.

Inside, more than 5,000 artefacts are displayed : spectacular mosaics, sculptures, everyday objects, inscriptions… precious witnesses to life in Nemausus. Immersive scenography, a freely accessible archaeological garden, and a panoramic rooftop terrace overlooking the Arenas invite visitors on a sensitive, enlightening journey through history.

Here, antiquity is not a relic. It is a promise — a love story that crosses centuries. And like any true romance… This is one you may never forget.

WEAVING



CONNECTIONS

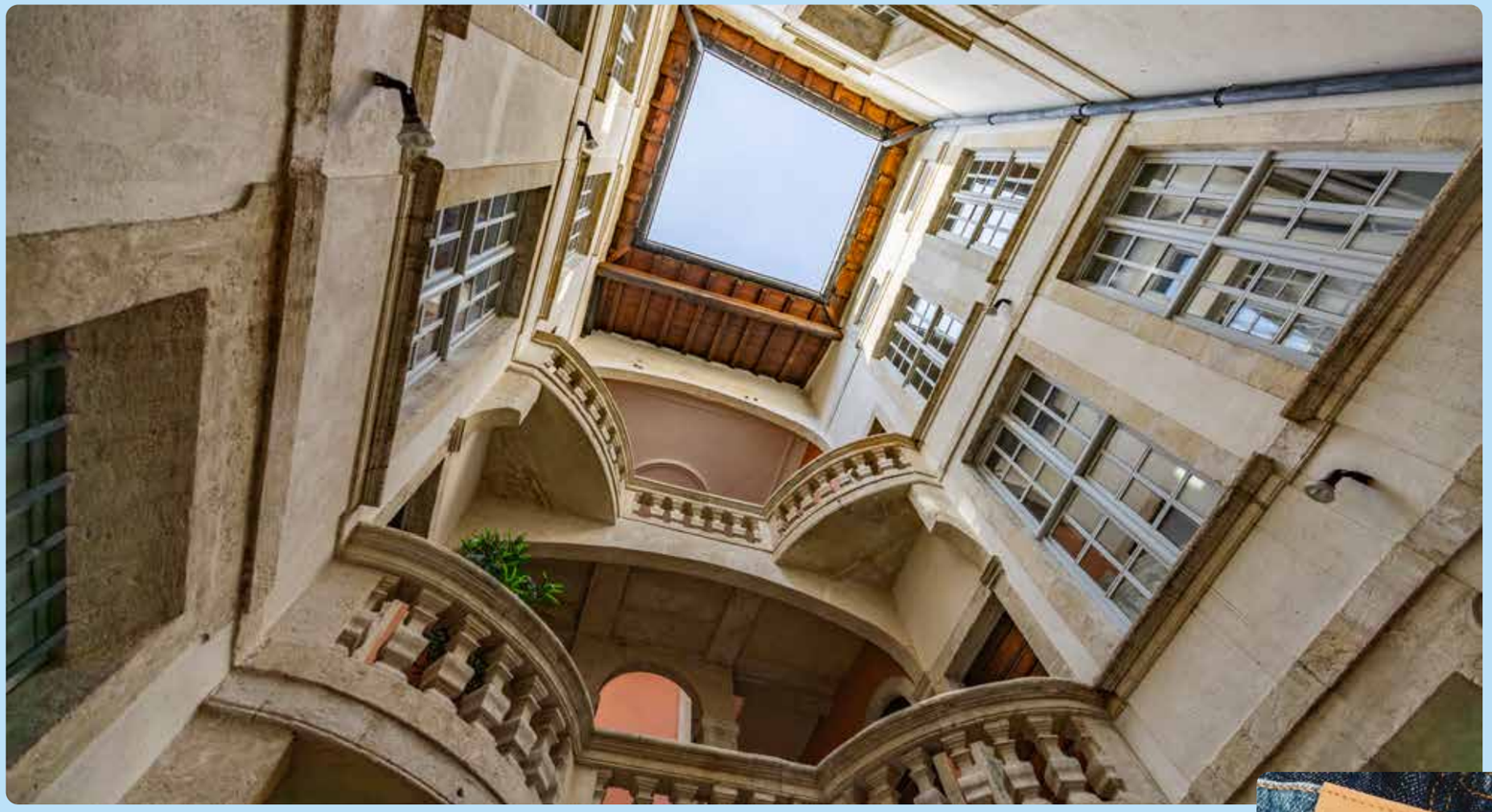
Weaving bonds for two thousand years

In Nîmes, every era has left its thread — like stitches on a precious fabric.
From Antiquity to the 19th century, the city has been patiently built, unravelled, and embroidered anew, century after century. A patchwork of stories, stones and passions, where the threads of the past intertwine to create a truly unique tapestry. Over time, Nîmes transforms : a Visigoth fortress, a Romanesque city, a Protestant stronghold… and then an industrial powerhouse. In the Middle Ages, urban life tightens around the Arenas and the Cathedral of Notre-Dame-et-Saint-Castor. Castles surround the territory, while sacred arts flourish. The Renaissance rekindles the flame of Antiquity. In 1533, the visit of King Francis I seals this renewed passion and gifts the city with a bold emblem : a crocodile chained to a palm tree.

In the 17th century, silk replaces wool, water becomes essential to urban development, fountains spring forth, and the Fountain Gardens redraw Nîmes' elegance. Then, at the turn of the 19th century, industrial growth propels Nîmes to the rank of the leading manufacturing city of Lower Languedoc. Factories hum, fabrics travel, cashmere dresses the refined. Textiles become an art of living. And it is here — in the effervescence of workshops — that the famous "toile de Nîmes" is born : the fabric that would inspire American denim. Provençal motifs and colourful printed cottons animate the cloth, balancing tradition and creativity. Today, this craftsmanship lives on at the Musée du Vieux Nîmes, and is reinvented by the Ateliers de Nîmes, blending ancestral gestures with contemporary allure.

For lovers of artistic heritage, the Musée des Beaux-Arts reveals a rich collection spanning Italian Renaissance masterpieces to great Flemish painters — with, as a bonus, an impressive Roman mosaic beneath its glass ceilings.

Along the boulevards that replaced the old ramparts, Haussmann-style façades — like those on Avenue Feuchères — tell the story of prosperity and renewal, when the city finally wove the threads of a confident modernity. Here, history is worn proudly… and with style.



Textile under your skin

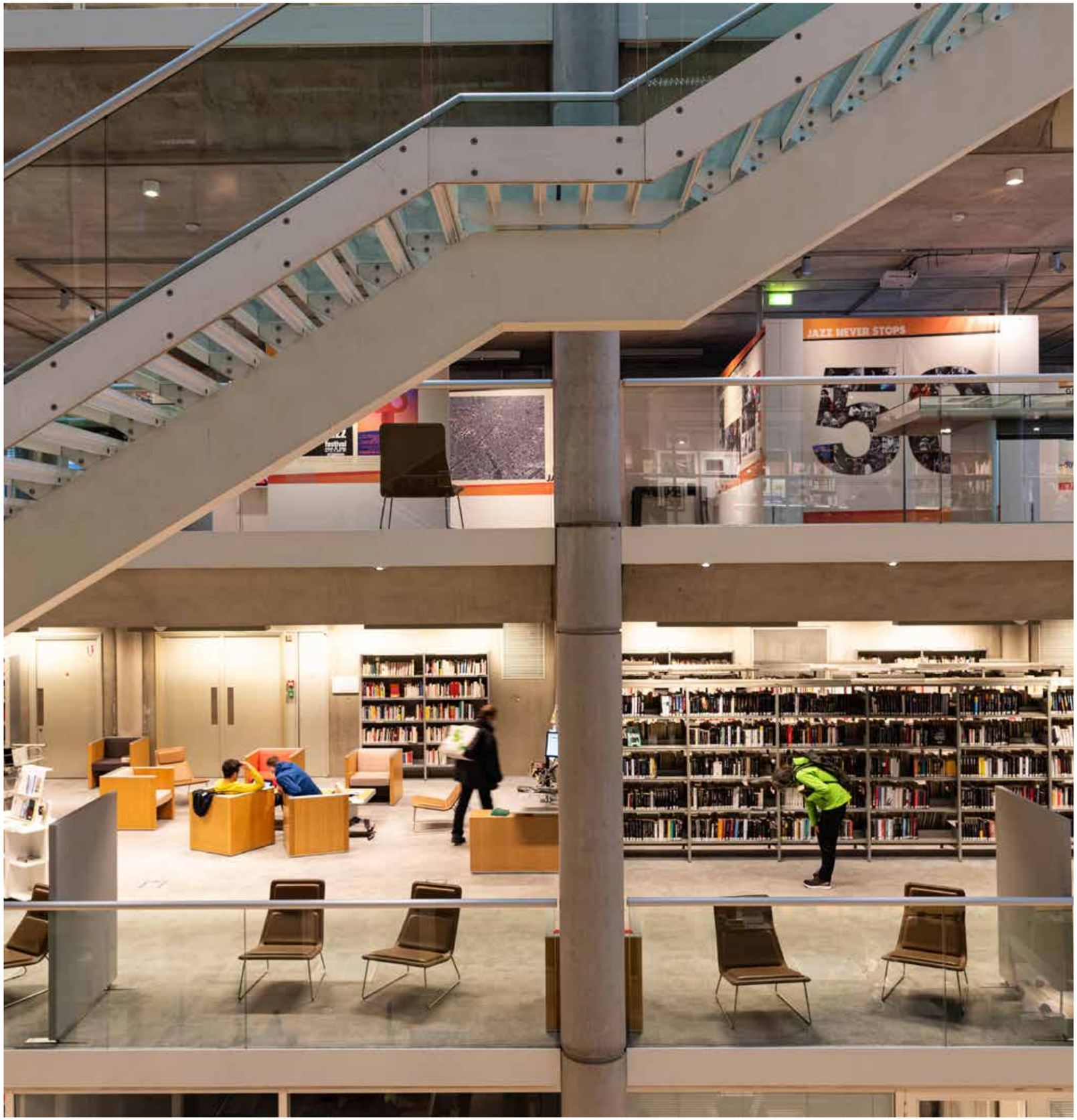
In Nîmes, the common thread is fabric. The love story between the city and textiles stretches back centuries, carried by water, trade, and endlessly renewed ingenuity. As early as the 17th century, Nîmes exported wool and silk fabrics across the country — a living memory preserved in the Musée du Vieux Nîmes, a true capsule of the local industrial past.

And then, there is that slightly rebellious pride turned global icon : denim. The famous “serge de Nîmes” — strong, raw, indigo — crossed oceans to become the jean, a universal symbol of independence and style. Today, **Les Ateliers de Nîmes** reconnect with this tradition, weaving authentic denim locally once again. A committed gesture, balancing a return to roots with contemporary elegance. In this fabric woven between cultures, Indiennes prints and Souleiado textiles add their own poetry. Inspired by cottons once brought from the East, their Provençal motifs — tinged with Camargue accents — tell the story of a sunny, refined, character-filled way of life. In Nîmes, you don’t just wear history… you have it tailored to measure.

Private mansions : addresses you only share with those you love

They reveal themselves only to attentive eyes… and to the curious in good company. Hidden behind the discreet façades of the historic centre, the private mansions of the 16th, 17th and 18th centuries stand as silent witnesses to Nîmes’ prosperity. True residences of prestige, they were places of family life, power, and social representation. Pediments inspired by ancient Rome, sculpted pilasters, elegant capitals: every detail celebrates the art of building… and welcoming. Invisible from the street, their honour courtyards, monumental staircases and refined décor are unveiled only to those who step inside.

Thanks to the guided tours offered by the Tourist Office, you can push open doors usually kept closed and access an exceptional heritage — intimate and majestic. A rare privilege, at the heart of Nîmes refinement.



Need a

break !

After two thousand years of reading history in stone, it's time to feel the present vibrate. Nîmes is not merely an open-air museum : it is also a city in motion, a playground for today's creators.
Here, Antiquity flirts with boldness, and heritage reinvents itself in a contemporary language that captures attention... And hearts.

Architecturales signatures that make a statement

Part of a vast renovation plan since the 1980s, the city has been reshaped by some of the greatest names in architecture.

4

2

6

5

1

3

Facing the **Maison Carrée**, **Sir Norman Foster** designed the Carré d'Art — a vibrant glass cube where museum, media library and rooftop restaurant coexist, offering a breathtaking dialogue between two temples of culture. *(1)*

Elizabeth de Portzamparc gave the **Musée de la Romanité** its "glass toga", draped opposite the Arenas, a sensitive tribute to ancient mosaics. *(2)*

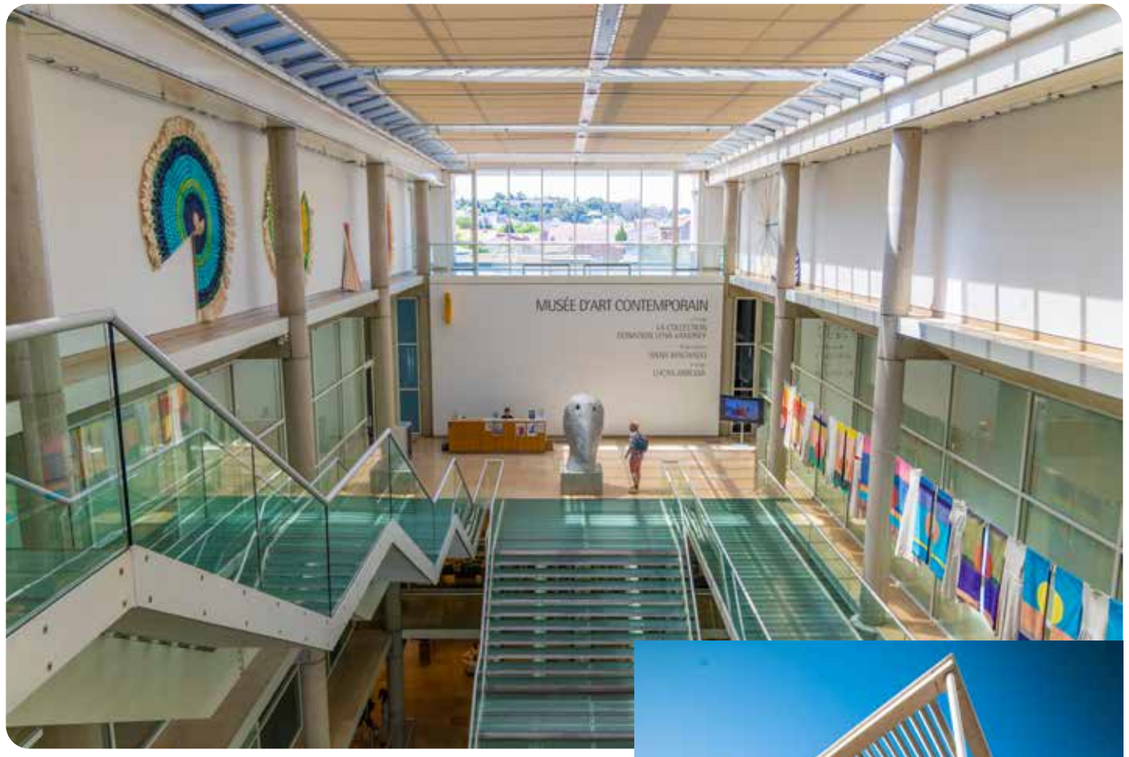
Philippe Starck, discreet yet omnipresent, scattered design winks across the city : street furniture, markers, urban details, bus shelters. *(3)*

Jean Nouvel, , with the **Nemausus** housing complex, imagined a suspended urban ship, almost like a spacecraft. *(4)*

After the Departmental Council building, **Rudy Ricciotti** will soon sign the city's new conservatory. *(5)*

New

In 2025, a new landmark strengthened the city centre's appeal : the **h2 Convention Centre** opened its doors in the heart of Nîmes, just steps from the Arenas. Designed by Chabanne Architects in collaboration with 3XN Architects, this contemporary building combines modularity, architectural elegance and high environmental performance — a strategic venue for business tourism. *(6)*



Carré d'Art – Jean Bousquet : a glass and steel jewel

Carré d'Art Jean Bousquet rises like an echo of glass and light facing Antiquity. Designed by Sir Norman Foster and inaugurated in 1993, this emblematic building embodies Nîmes' desire to anchor itself firmly in its time. Its name pays tribute to Jean Bousquet, visionary former mayor and founder of Cacharel, who boldly entrusted a renowned architect with transforming the square and creating a space dedicated to contemporary art.

For over 30 years, Carré d'Art has been a place of life, reflection and encounters with today's artists. Its permanent collections feature major works of French and international contemporary art from the 1960s to today — from Christian Boltanski to Niele Toroni, Sophie Calle, Gina Pane, and Claude Viallat, a local figure of the Supports/Surfaces movement. Each year, temporary exhibitions enrich this ambitious programme, open to the world, blending major retrospectives with carte blanche for emerging artists.

Art steps into the streets - unannounced

Contemporary art in Nîmes doesn't hide behind glass walls.
It appears where you least expect it — in everyday life, between façades, around the corner of a square. It catches your eye, questions you, moves you… sometimes in a single instant.

On the Esplanade, the monumental bull by **Djioti Bjalava** draws every gaze, blending wild strength with local identity. **Martial Raysse** has left several emblematic marks : Place d'Assas, transformed into an artistic pathway, and the market square, where the crocodile fountain and palm tree reinvent the city's symbols. In the streets of the historic centre, **Philippe Starck**'s subtle interventions, **Takis**' kinetic sculpture, and other discreet works scattered here and there punctuate the stroll with visual surprises. In Nîmes, art doesn't impose itself. It offers itself — boldly and elegantly — making the city's heart beat to a resolutely contemporary rhythm.

Vibrant places to reignite the flame

Here, culture never sleeps. The **Théâtre de Nîmes**, a nationally recognised stage for contemporary dance, hosts artists in residence and engaged creations, with one ambition : to make the stage a mirror of the world.
A little further on, **Paloma** — the city's SMAC venue for current music — makes sound pulse through a 5,000 m² space designed for immersive listening. Rock, electro, hip-hop… here, you feel it — strongly, together.

Around these vibrant poles orbit other essential places : the CACN – Contemporary Art Centre of Nîmes, where exhibitions, performances, residencies and experimental publications open new perspectives. And when art meets terroir, it becomes festive and sensory with **Les Costières de l'Art**, a travelling event blending wine tasting, artistic creation and heritage across the vineyards of the metropolitan area. A constellation of spaces for every imagination.

Love in large format

For over ten years, the Gambetta and Richelieu districts have regained colour and momentum thanks to the association **Le Spot**, creator of the festival " **Expo de Ouf !** ". A true engine of urban renewal, this artistic collective has transformed these popular neighbourhoods into an open-air gallery. Each autumn, graffiti artists, muralists, stencil-makers and visual creators from all horizons take over façades, bringing vibrant, poetic, militant or deeply engaged frescoes to life. With more than 180 murals created, Nîmes now offers a permanent, free exhibition accessible all year round — to explore independently or through the fascinating Street Art Tours. Here, murals change the way you look at a neighbourhood… and sometimes even the neighbourhood itself. And the movement now extends beyond the city walls : across the metropolitan area, the association **Da Storm** spreads the energy of street art through participatory projects in neighbouring towns.

Green
against all odds

Nîmes, green as far as th eye can see - and beyond

This is where Nîmes was born. Where the spring emerged, where the Volques Arecomici settled, where the Roman city blossomed. The **Fountain Gardens** are not just a park — they are the city's living roots, a place where nature and history become one.

Created in 1745 at the request of Louis XV, based on plans by Jacques Philippe Mareschal, they are considered the first public garden in Europe. Awarded the "**Remarkable Garden**" label, the site spans 15 hectares, combining an 18th-century classical garden with a landscaped Mediterranean garden. The goal ? To stage the founding spring, the ancient remains, and the beauty of the site. Symmetrical paths, aligned trees, balustrades, sculpted vases, basins and the allegorical statue of the city form a décor designed to elevate the stroll into an art form. In the 19th century, the site evolved with the greening of Cavalier Hill : Aleppo pines, holm oaks, cypresses, winding trails, a rocky grotto, terraced gardens, the Montgolfier basin, and the garden of the mazet. And at the summit, the **Tour Magne** watches over it all. Here, you walk in the shade. You meet for a picnic. You lose yourself in thought. Nature embraces history, and time slows down. A place where you fall in love — again and again.

The discreet charm of hidden treasures

In the heart of Nîmes, the **Natural History Museum** invites you on a fascinating journey through time and the living world. Housed in a former 17th-century Jesuit college, this century-old museum — inaugurated in 1895 — holds more than 700,000 specimens, making it one of the richest in France. Ranked 6th nationally for the diversity of its collections, it reveals unsuspected treasures : millennia-old fossils, sparkling minerals, taxidermy animals, rare herbariums, ethnographic objects from Africa, Asia and Oceania… Not to mention a captivating section dedicated to prehistoric Gard. A life-sized cabinet of curiosities, where wonder and learning intertwine.

All year long, the museum keeps curious hearts beating through exhibitions, lively tours and playful workshops. A place of transmission, contemplation… and scientific love at first sight.

GREENS AGAINST ALL ODDS

Nîmes, in the open air

Craving greenery ? You're in the right place ! Nîmes is filled with natural spaces and garrigue landscapes perfect for sport, walking, wandering and unwinding.

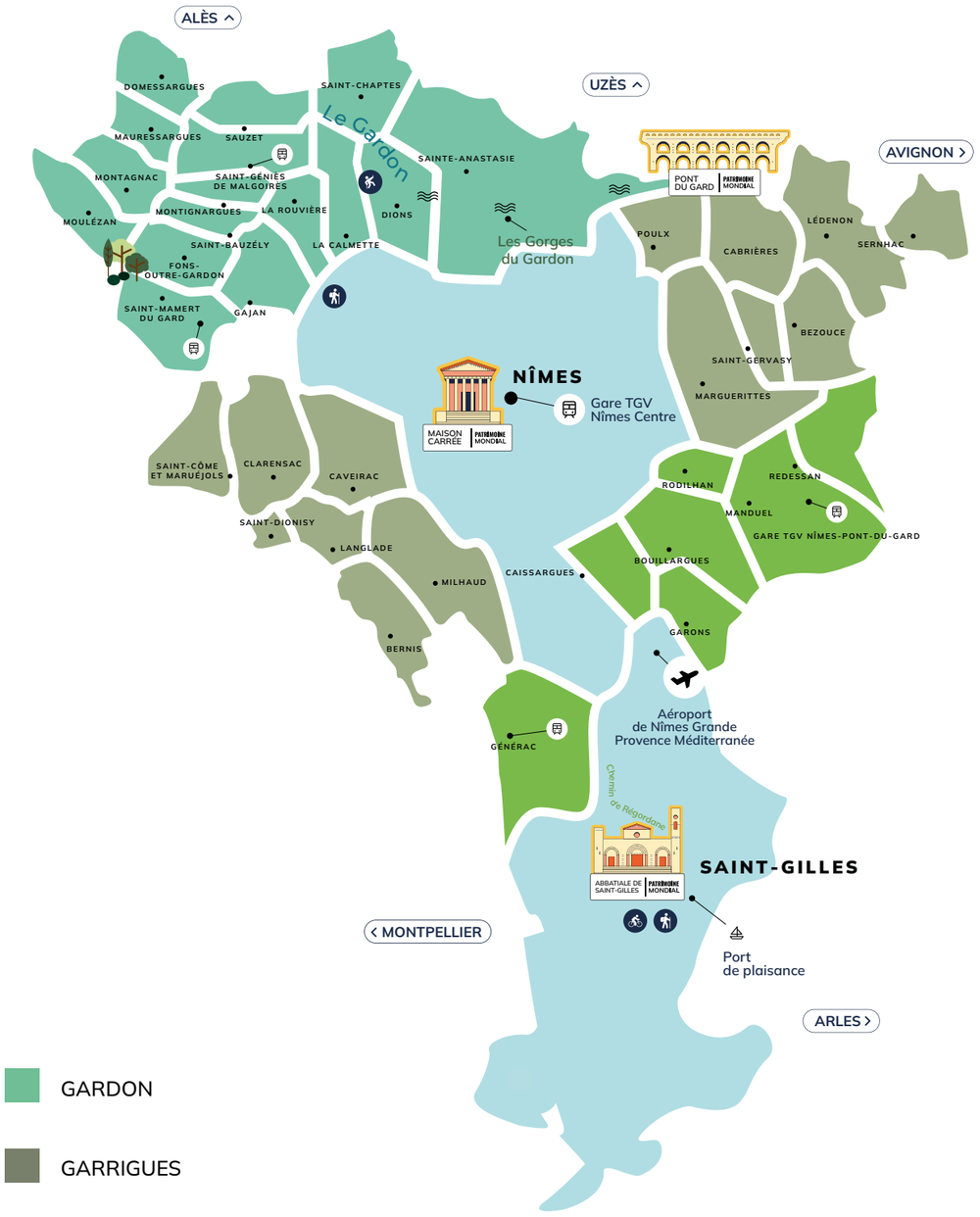
Clos Gaillard is the territory's green giant, with 264 hectares of Mediterranean nature: garrigue, dry-stone heritage, pines, oaks, olive trees, fig trees… and the scent of thyme and freedom. **Bois des Espeisses**, north of Nîmes, is an 82-hectare haven where everyone finds joy : walking circuits, play areas, multisensory trails, sports facilities… a lively and happy escape. **Domaine de la Bastide**, to the southwest, makes athletes' hearts beat with rugby, football and baseball fields, but also offers shaded walks around the lake and along the Vistre. Fish, paddle, train… with a view.

Domaine d'Escattes, in Courbessac, tells another chapter of the Nîmes soul : a 17th-century agricultural estate transformed into a 95-hectare educational garden, where stone huts, heritage orchards and dry-stone walls preserve the territory's memory. **Bois des Noyers**, inaugurated in 2020, offers 10 peaceful hectares of walnut trees, alders and poplars — perfect for volleyball, pétanque, ping-pong or picnics under the trees. **Terres de Rouvière**, created in 2021, stretch over 52 hectares, forming a paradise for nature lovers : MTB trails, playgrounds, picnic areas and biodiversity at every turn. And at **Parc Meynier de Salinelles**, reopened in 2024, the city fades away, leaving only the murmurs of nature beneath century-old plane trees. Here, you escape without ever leaving town.

Did you know ?

Since 2014, Nîmes has proudly held the "4 Flowers" label in the national ranking of France's most beautifully flowered towns. With 1,452 hectares of natural spaces and 94 m² of greenery per inhabitant, nature here doesn't hide — it shines.

A territory to LOVE



Gorges du Gardon, Thrills in wild water

Shaped by the sparkling river, the Gardonnenque region shelters a natural jewel : a 29 km canyon carved by the clear waters of the Gardon, listed as a UNESCO Biosphere Reserve. Between arid plateaus, cliffs and garrigue, this exceptional site amazes with the richness of its fauna and flora.

Nature lovers will find here an ideal playground for hiking. For a breathtaking panorama, head to the Castellas viewpoint, just a short walk from the village of Russan : the Eurasian eagle-owl, Bonelli's eagle or the Egyptian vulture often meet the amazed gaze of walkers. To better understand this sensitive and preserved territory, don't miss the Maison des Gorges du Gardon, an interpretation space dedicated to local biodiversity and the secrets of this unique environment.

Costières, under the pebbles, passion

The Costières offer an entire palette of landscapes. The blue of the sky meets the green of the AOC vineyard's foliage, orchards and woodlands — between the Cévennes, the Rhône and the Camargue. On this sun-drenched land, vines grow in clay-limestone soil scattered with rolled pebbles, true natural little ovens : they store the sun's heat and release it at night, encouraging grape ripening. The Mistral wind, meanwhile, protects the vines from disease by keeping them dry, reducing the need for treatments.

Vines have belonged here for over 2,000 years : cherished by the Greeks, developed by the Romans, and even seducing the Papal Palace in the 8th century. Thanks to Philippe Lamour, great defender of this terroir, the wines earned in 1945 the " Superior Quality Wines " label, before becoming AOC Costières de Nîmes in 1989. An ancestral know-how — still alive, and deeply captivating.

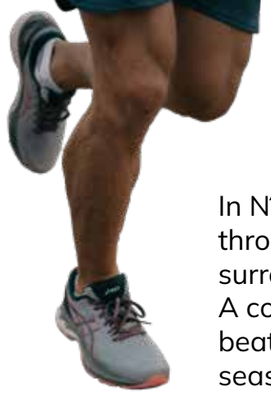
Along the way, the Guarrigues connects us

Our destination is profoundly shaped by the garrigue : the emblematic vegetation of arid limestone Mediterranean lands. Walking through this territory, you will (re)discover the richness and beauty of its trails, punctuated by valleys, hills and dry-stone treasures. Among them, the capitelles — shepherds' and farmers' stone shelters — tell the story of past ingenuity. They can be explored along the Capitelles Path in Bernis or in the Combe des Bourguignons in Marguerittes, where vernacular heritage blends seamlessly with nature.

Your gaze also drifts into the vastness of the Bois des Lens, a great wooded expanse perfect for long escapes, or into the poetry of the Escaunes and Cantarelles valley, between gorges and limestone ridges, still wild and untouched.

In and around Nîmes, nature is not a backdrop : it is a living heritage, a shared breath, a landscape of emotion. From the heights of the Fountain Gardens to the rugged paths of the Gorges du Gardon, from the pebbles of the Costières to the garrigue's stone walls, every panorama tells a story. These are the places that invite you to slow down, observe, and marvel. Nature here is a lasting love at first sight.

SCORING



In Nîmes, sport is not simply an activity — it's a pulse. It leaps through alleyways, climbs the stones of history, explores the surrounding nature, and echoes all the way into the Arenas. A collective breath, an energy that unites bodies, makes hearts beat, and brings people together all year long, season after season, for those who love to push beyond their limits.

It all begins with a stride. That of the 12,000 participants of the **Nîmes Urban Trail**, which celebrated its 10th anniversary in 2025 : an effervescent race through the city, between secret staircases, forgotten corridors and gently sloping gardens. Then comes the **Veni Vici**, linking Uzès to Nîmes via the iconic Pont du Gard, crossing ancient heritage and fragrant garrigue. Not to mention the May 1st Half Marathon, whose finish line is drawn in the heart of a city twice millennial.

But Nîmes also loves the racket. The city has hosted several Davis Cup matches in the past, inscribing its Arenas into the great history of tennis. In 2025, the amphitheatre once again transformed into a central court for the **Ultimate Tennis Showdown**. Monfils, Ruud, Humbert… a clash of generations and emotions, with rules designed for spectacle. A collective thrill engraved in stone — far from the tennis or padel courts that energise the territory all year long.

POINTS

Sport in Nîmes is also a matter of identity. **Camargue racing** embodies it most vividly : powerful bulls, agile raseteurs brushing past horns with daring, a crowd holding its breath at every gesture… Each race is a breathtaking choreography, blending grace, courage and respect. More than confrontation, it is an art rooted in the territory's soul. Every two years, the final of the **Trophée des As** makes the amphitheatre tremble, turning the Roman arena into a theatre of passion where tradition and emotion meet the present.

And then there is nature — wild, yet so close. Just steps from the city, in the **Gorges du Gardon**, every passion finds its playground : canoeing and kayaking between cliffs, climbing the rock, hiking through scented garrigue, cycling along winding trails… Or even off-road scooters for the most curious.
A natural jewel where effort becomes wonder, and every breath reminds you that in Nîmes, adventure also lives outdoors.

Nîmes has vibrated with the **Tour de France** no fewer than 20 times. It also made history by hosting the Grand Départ of the **Vuelta** in 2017, confirming its status as an international cycling capital. Not to mention the **Étoile de Bessèges**, a key event in the calendar that shines each year on the Gard territory. The **Morgan Cycle shop**, a local reference for lovers of the little queen, even created a collector jersey in tribute — a textile wink to a city where cycling spirit is part of the landscape.

Another Nîmes precision : archery. Each year, the **Nîmes Archery Tournament** draws the world's best archers. A level of excellence that led in 2024 to Olympic podiums for Jean-Charles Valladont and Baptiste Addis, both members of the Arc Club de Nîmes.

SCORING POINTS

Engines roar on the heights of the territory, at the **Lédenon circuit,** unique in France for running counter-clockwise. A technical, demanding and spectacular track where blind turns and steep gradients follow one another like a mechanical rollercoaster. Cars and motorbikes launch into a frenetic dance, attracting professionals, national competitions and thrill-seekers alike. More than a circuit, Lédenon is raw emotion, where every acceleration makes the heart beat as fast as the engine.

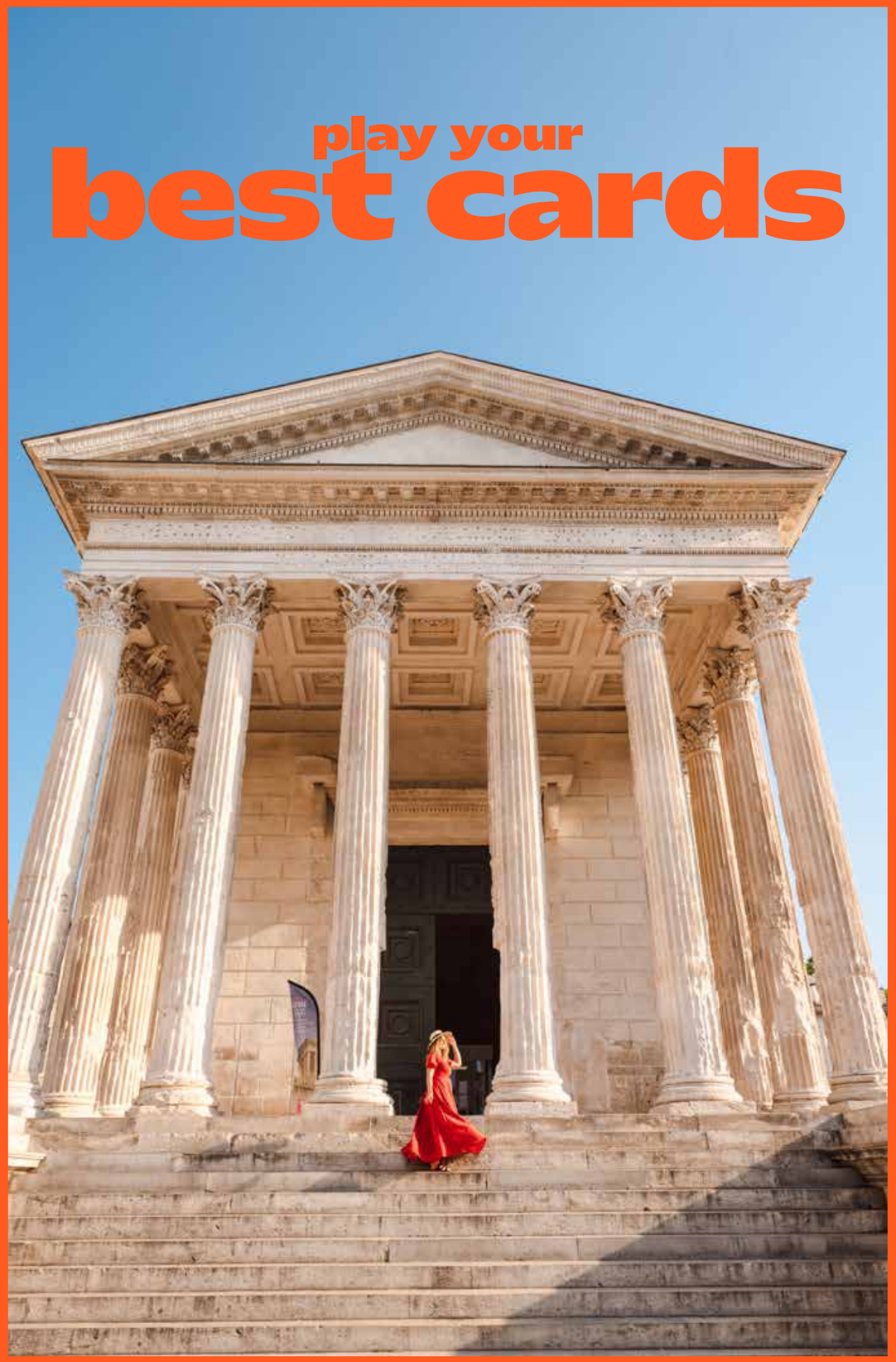
More peaceful but equally passionate, sport also unfolds on the greens. Two 18-hole golf courses share the hearts of amateurs and initiates. **Vacquerolles**, bright and rolling, stretches through garrigue and pine forests, offering a technical, sunlit playground. More wooded and refined, **Golf de Nîmes Campagne** charms with its elegant atmosphere, harmonious design, and its miniature White House — a true signature. Two complementary experiences, where the swing meets the Nîmes art of living.

And daily fervour is very real. In the **USAM** stands, where handball lifts the green crowds. On the **Rugby Club Nîmois** pitch, where every match ends with a drink at Bar Le Drop, in a uniquely rugby atmosphere. In the Antonins stadium, where **Nîmes Olympique** supporters continue to cheer their Crocos with unwavering loyalty. Or in the new Ludivine Furnon Sports Hall, a temple of performance and inclusion, open to all practices and ambitions.

Under the plane trees, the southern heart beats to the rhythm of pétanque. In Nîmes, this emblematic sport is far more than a game: it is an art of living, an excuse to meet, laugh, compete — always with style. In partnership with **Boule Col Nem**, you can even enjoy a private initiation led by a professional player, stepping into the shoes of a true southerner. Whether aiming for the jack or simply "pointing" the perfect moment, here, it's all in the gesture… and the pastis shared afterwards.

Sport is not just a discipline here. It is an encounter — between a territory and its passions, where every moment feels like a declaration.

play your best cards



Nîmes is a city that breathes exchange and sharing. A crossroads since forever, it absorbs, it inspires, it ignites. Spain, Provence, the Camargue, the Cévennes — influences that nourish it, shape it, and give it that unique aura: at once deeply Mediterranean and unmistakably universal.

Nîmes eternal lover : Spain

With Spain, it's a true love story. It is written in the Roman amphitheatre, where the first French corrida was held in 1863. It is lived each year during the two Ferias of Nîmes — Pentecost and Harvest — when the entire city transforms into an Andalusian capital. In the streets, casitas and bodegas beat to the rhythm of sevillanas, the crowd ignites, and the Arenas vibrate to the sound of trumpets. Spain is also present in museums : the Museum of Bullfighting Cultures preserves the memory of taurine traditions, from the Camargue to Andalusia, and exhibits works by Goya, Picasso or Claude Viallat.

In January, Andalusian art takes centre stage with the Flamenco Festival, which celebrated its 35th anniversary in 2025 and stands as one of the greatest events of its kind outside Spain. An obvious bond, when you know that Nîmes is twinned with Córdoba, cradle of an art recognised as UNESCO Intangible Cultural Heritage.

Une passion indomptable

Provençal through its fabrics, Camargue through its taurine soul, Nîmes connects two worlds. In its streets, Provençal elegance lives on through the **Indiennes de Nîmes**, **Souleiado** or **Maison Garlaban**, perpetuating the art of colourful textiles and traditional costume. The Provençal art of living is also expressed in fragrances at **Maison Fragonard**, temple of perfume and refinement, which has just opened its doors in Nîmes.

Further south, the **bouvine** tradition leaves its mark : manades, gardians, white horses and above all the Camargue bull — untamed — around which festive customs revolve: ferrades, abrivados, Camargue races. The Camargue is not a border. It is the wild heartbeat of Nîmes.

PLAY YOUR BEST CARDS

A silence heavy with promise

To the north, the Cévennes have shaped another facet of Nîmes identity : faith and resistance. A Protestant stronghold from the 16th century onward, Nîmes embraced Calvin's ideas massively, becoming a major Huguenot centre. After the revocation of the Edict of Nantes in 1685, its inhabitants were harshly persecuted : exile, secrecy, Camisard revolts in nearby valleys. But this ordeal forged an indelible memory, where courage and resilience are still passed on today. The **Régordane** path, once taken by pilgrims and merchants, tells of these stubborn crossings.

The **Grand Temple** — a former Jesuit church turned Reformed place of worship — and the Protestant cemetery, one of the oldest in France, embody this painful yet fertile history. At the **Musée du Vieux Nîmes**, this Huguenot legacy can be discovered through the galleries, a testimony to a past that still irrigates the spirit of the city. This Protestant memory has shaped Nîmes : a city open, sober, proud of its freedom, always animated by a spirit of resistance.

When Nîmes plays all its charms

Each influence is a promise, each heritage one more layer of charm. Spain, Provence, the Camargue, the Cévennes… all meet here, like a plural love story where cultures seduce and complete one another.

LOVE AT FIRST SIGHT in SAINT-GILLES

LOVE AT FIRST SIGHT IN SAINT-GILLES

One step beyond Nîmes… and a new promise unfolds. A town rooted in the Gard Camargue, where waters stretch in silence, traditions vibrate in stone, and landscapes invite discovery on foot, by bike, or along the canals.

Saint-Gilles, an unforgettable stop

Saint-Gilles is a town that commits you… straight to the heart. To the heart of history first, with its architectural jewel : the Abbey Church, a masterpiece of Romanesque art, listed as a UNESCO World Heritage Site as part of the Routes of Santiago de Compostela. Once the fourth great Christian pilgrimage site after Jerusalem, Rome and Santiago de Compostela, it still welcomes walkers and travellers from around the world. Its sculpted façade — a true Bible in stone — its majestic 95-metre nave, its crypt housing the saint's tomb, and the famous "Vis of Saint-Gilles" — a unique spiral staircase — tell of medieval craftsmanship of rare beauty.

But Saint-Gilles also holds the discretion of hidden treasures : the Maréchaux Gate, Romanesque houses tucked into the old streets, traces of the former consular city. A town to be read step by step, between sacred and everyday life, between memory and poetry.

Love, nature… and a breath of fresh water

Here, water shapes emotion: peaceful canals, a lively river port, locks, rice fields and reed beds as far as the eye can see… This territory is a living garden, a vast orchard where peaches, apricots and sun-soaked vineyards grow. Olive groves also have their place, led by the Picholine — a small fruity olive with intense flavour and juicy flesh, carefully cultivated and proudly recognised under the AOP label.
Just nearby, the Cougourlier trail and the Scamandre pond are true havens of biodiversity, refuge for migratory birds, white horses and the iconic black bulls of the Camargue. In Saint-Gilles, unusual accommodation lines the banks, and cycling and hiking routes invite you to extend the escape.

Keeping memory alive

Just outside Saint-Gilles, the **Château d'Espeyran** unfolds its charm in the heart of a 13-hectare park. This 19th-century residence, listed as a Historic Monument, preserves its period furniture and tells, through more than 6,000 objects, the refined lifestyle of a great Camargue family. But Espeyran also looks to the future : today it hosts the National Centre for Microfilm and Digitisation, actively engaging in heritage promotion, artistic hosting and biodiversity preservation. Awarded the "Maison des Illustres" label in 2013, Espeyran opens its doors to diverse programmes : Heritage Days visits, school workshops, the ACTE* festival in Camargue, concerts and artistic projects… A crossroads between memory and contemporary creation. A place of living history, between culture, nature and transmission.

**Agir en Camargue Territoire d'Co-Acteurs*

LOVE AT FIRST SIGHT IN SAINT-GILLES

Why give in to its charm ?

Because Saint-Gilles takes its time to seduce you. It whispers legends of hermits and deer, guides you from crypts to the wide Camargue landscapes, and tells — sincerely — the story of a territory at the crossroads of sacred and wild. Love here takes root in the soil, flows through canals, grows in orchards, and takes flight with pink flamingos. A love at first sight to live, to share… and to treasure.

In Nîmes, a love that *lasts*

In Nîmes, we love… but never dishonestly. Because loving also means knowing how to care — for one another, and for the environment we share.

With 372 hectares of public green spaces and 1,080 hectares of natural areas, Nîmes ranks as the 5th greenest city in France : a generous, lasting breath of fresh air. Its 94 m² of green heritage per inhabitant and its “Four Flowers” award in the “Towns and Villages in Bloom” label prove it : beauty here is not something to show off — it is something to nurture, with gentleness and conviction.

That is why Nîmes Tourisme has naturally chosen to commit to a certified **ISO 20121** approach. This international standard, dedicated to responsible events, is not just another medal to pin on — it is a true declaration of love to our territory and to our visitors.

Concretely ? Our offices shine with LED lighting. Our printing is thoughtful — or replaced entirely by digital tools. We sort, recycle, reduce. We also travel by bike or cargo tricycle whenever possible. We favour short supply chains, even in our boutique : olive oil, brandade, lavender, local creations, wooden toys… everything breathes authenticity and terroir.

And for our visitors, we plant small attentions, like love notes along the way. An electric little train to discover the city with a lighter footprint. Cycling routes to flirt with the garrigue at your own pace. Bus itineraries for effortless exploration. We also share tips for eating local and seasonal — because the true charm of Nîmes is tasted at the table. To keep the romance alive even in midsummer, we offer guided tours adapted to the summer heat.

And because love should be inclusive, our itineraries are designed for people with reduced mobility, so that everyone can write their own story with Nîmes, without barriers or constraints. Finally, because love is meant to be shared, we also support our tourism partners : free workshops, label awareness (**Green Key**, **Tourism & Disability**, **Destination of Excellence**), local collaborations, and we work with an ESAT organisation for the delivery of our documentation.

In Nîmes, we don’t promise the moon. We promise tourism that respects, that cares, that lasts. Because a true love story is the one we write together… for the long run.

Visite Guidée Street Art accompagnée par une traductrice en langue des signes française (LSF).

“The wind blows, yet it is not cold at all. I will see you in two days and I am happy as a king. And I love loving you there, in that Roman Nîmes […]”

Nîmes, 29 décember 1914
Guillaume Apollinaire, Poèmes à Lou

A love story to taste
without moderation

Food' de Nîmes

An unforgettable flavour from the very first bite

1 2 3 4 5 6

The famous **Brandade de Nîmes** : a smooth, creamy blend of cod and olive oil. This emblematic dish can be enjoyed cold or warm, combining simplicity and refinement — and telling the city's story all on its own. *(1)*

The **Petit Pâté Nîmois**, with its golden crust, hides a delicious veal and pork filling, best enjoyed warm or hot. *(2)*

The Olive of Nîmes, the celebrated **Picholine AOP/AOC**, crisp, juicy and fruity, can be savoured as it is or pressed into cold-extracted olive oil, intensely aromatic with notes of plum, pineapple or fresh grass. *(3)*

Gardois and Cévennes cheeses complete this parade of flavours, led by the **Pélardon AOP**, a small goat cheese typical of the garrigue. *(4)*

For something sweet, the **Strawberry of Nîmes (IGP)** is the only one in France grown under shelter directly in the ground. Early, fragrant, melt-in-the-mouth, it delights local markets every spring. *(5)*

And the **Croquants Villaret**, fine, long, golden biscuits whose recipe has remained unchanged since 1775, carry on a unique know-how passed down through generations. *(6)*

Les **Halles de Nîmes**, a true temple of good food since 1884, welcome you with 74 market stalls, 3 restaurants, and even a Meilleur Ouvrier de France (Vergne cheesemongers, crowned in 2019), in an atmosphere as generous as it is authentic. This living belly of the city, modernised by architect Jean-Michel Wilmotte, beats daily to the rhythm of local flavours — southern scents, colourful displays, and singing accents. Here, you find everything that shapes Nîmes culinary identity.

The same spirit lives at the **Mas des Agriculteurs**, a showcase of Gard terroir, where local and regional producers sell directly : sun-filled fruits, fresh vegetables, oils, wines, jams, cheeses, artisanal charcuterie...
And that's not all : across the markets of the metropolitan area, the seasons set the tempo, and products tell a story. That of a vibrant, committed territory where quality and freshness are cultivated with pride.

The Gard also boasts six products awarded the "***Remarkable Taste Sites***" label, found on market stalls: the sweet Cévennes onion, the black truffle of Uzès, Camargue bull meat, the olive and olive oil of Nîmes, the fig of Vézénobres, and Tavel rosé. An exceptional richness born from diverse landscapes and savoir-faire. Here, nothing is faked. We love, we taste, we share. And very often, you leave with more than you came for : a recipe, an address, a meeting.

Stars in your eyes and on your taste buds

1 2 3 4 5

With five Michelin-starred restaurants, Nîmes stands proudly as a leading gastronomic destination. From **Skab*** (1) by Damien Sanchez, facing the Arenas, reinventing terroir in a contemporary refined setting, to the culinary poetry of **Duende ** ** (2) at the Imperator, signed by Pierre Gagnaire, to the sunny, cross-cultural soul of **Rouge*** (3), led by chef Luka-Tao Debenathe — each address tells a story of taste and passion.

Around the city centre, renowned chefs extend the experience : Michel Kayser at **Alexandre ** ** (4) in Garons, for emotional, precise and generous cuisine ; or **Jérôme Nutile*** (5), Meilleur Ouvrier de France, whose restaurant offers contemporary gastronomy rooted in southern values.

Signature and gourmet tables such as La Table du 2, Le Wine Bar, Menna, Vincent Croizard, Brasserie L'Impé, Aux Plaisirs des Halles, La Pie qui Couette, Gamel, Le Coin, Questel, L'Accent Bistrot Chic, Gigi, or Le Ciel de Nîmes complete this delicious palette.

Starred or intimate, they all share the same ambition : to turn every meal into a shared emotion, a suspended moment — to live, and to relive.

A love promised WINE

Grapes and feelings

Here, every sip tells a story. A story of sun, stone, wind — and passion passed down through generations. Surrounded by fragrant garrigue and lulled by the salty breeze of the Camargue lagoons, vines flourish on a unique terroir : the **Costières de Nîmes**.

One of Europe's oldest vineyards, it was already prized by the Greeks, then shaped by the Romans. Today, proudly labelled AOC, it stretches across more than 3,000 hectares of stony terraces bathed in light, where Grenache, Syrah, Mourvèdre, Roussanne and other grape varieties express their full character.

Along winding roads and dusty paths, family estates, charming mas and wine châteaux open their doors to the curious. Here, you taste reds, rosés and whites with notes of ripe fruit, spice and garrigue, and you meet the winemakers themselves.

Wine tourism is an invitation to slow down, savour, and share. Cellar visits, vineyard walks, gourmet picnics, participatory harvests… each experience is an encounter with a living terroir devoted to quality and conviviality.

When wine awakens the senses

Powerful reds, elegant whites, delicate rosés : the **Costières de Nîmes** express the richness of this sunlit land in every glass. But here, wine is not limited to tasting — it is celebrated, shared, fully lived through festive and gourmet events all year round.

Starting with the unmissable **Vignes Toquées** : an oeno-gastronomic walk through the vineyards, where Michelin-starred chefs and winemakers join talents to offer an exceptional menu served outdoors between vine rows.

During the **Feria of Nîmes**, lovers of good vibes and fine wines gather at the Bodega des Costières, a pop-up place to enjoy the appellation's three colours in a warm, festive, musical atmosphere.

In summer, **JeudiVins** take over : each week, the Esplanade becomes an open-air lounge where Costières wines are tasted, often accompanied by local products and live music.

And for music lovers, **Costières Sonores** offers a sensory experience blending electro DJ sets and sunset over the vines.
A vibrant parenthesis where senses awaken to the rhythm of wine and music.

Passion, sharing and emotion are always on the menu. Because here, the art of living is written in AOC letters.

En quelques chiffres

69
independent wineries

12
cooperative cellars

3
wine merchants

30
metres of bottles per vintage

A labelled terroir - passion certified

Wine tourism has its own mark of quality. Since 2014, the Costières de Nîmes have proudly held the "**Vignobles & Découvertes**" label, a national distinction awarded to destinations that brilliantly combine tourism hospitality with viticultural richness. Renewed through 2028, this label recognises the quality of a complete and harmonious offer: tastings, charming accommodation, gourmet restaurants, nature activities, museums, festive events… Everything is designed to make stays easy for wine lovers and curious newcomers alike.

With 24 labelled municipalities and a network of more than 80 committed professionals — wine estates, hosts, restaurateurs, cultural sites — the territory offers a true art of welcoming. Far from mass tourism, the experience is authentic, immersive, sustainable and deeply convivial.

A jewel for a thousand aromas : le Verre des Costières

And for those who wish to extend the experience without leaving the city, an urban ambassador of the Costières de Nîmes opened its doors in June 2025, directly opposite the Arenas : Le Verre des Costières. This unique place — at once a tasting bar, event space and educational workshop — invites visitors on a sensory journey into the heart of the appellation, right in the city centre. Here, Costières wines are discovered in a contemporary and welcoming atmosphere. You meet winemakers, attend themed events and workshops throughout the year.

Designed as a living showcase of the AOC, Le Verre des Costières speaks to travellers passing through as much as to locals, companies and wine professionals. It symbolises the territory's desire to make the vineyard accessible, visible and vibrant — even in the streets of Nîmes. An invitation to taste, understand… and love wine differently.

Wines to make hearts away

At the foot of the Cévennes, vines flourish between limestone terraces, garrigue and rivers. The IGP Cévennes reveals reds full of character, fresh whites and lively rosés. 60 independent wineries and 20 cooperatives perpetuate this local know-how, recognised by the Vignobles & Découvertes label since 2017.

And for lovers of prestigious crus, the surrounding area offers an equally remarkable palette : Tavel, Lirac, Clairette de Bellegarde, Côtes du Rhône Villages, Côtes du Rhône Gardoises, or the IGP Coteaux du Pont du Gard and Duché d'Uzès. Wines that awaken the senses, elevate the moment… and tell the story of a territory to be savoured at every turn.

Nîmes saison 2026, **les grands battements**

Et parce qu'une histoire d'amour se vit aussi au rythme de ses rendez-vous, voici les dates qui feront battre votre cœur avec notre destination.

JANVIER

Jusqu'au 4 janvier — Exposition « Gaulois mais Romains », musée de la Romanité
Jusqu'en juin — Les Vendredis de l'Agglo
09 au 18 janvier — Flamenco Le Off
13 au 18 janvier — 36ème Festival Flamenco
15 au 18 janvier — Nîmes Archery Tournament : 27ème édition du tournoi international de tir à l'arc en salle.
23 au 25 janvier — Festival de la Biographie
21 au 25 janvier — Les Nuits de la lecture. 10ème édition sur le thème « Villes et campagnes »

FÉVRIER

30 janvier au 1er février — Fête de la truffe et des produits du terroir
13 au 16 février — Foire de Nîmes
15 février — 11ème édition du Nîmes Urban Trail
21 au 22 février — Salon Nimotor

MARS

6 au 8 mars — Salon Bien-être, Bio et Thérapies
13 au 22 mars — Festival des Écrans Britanniques et Irlandais

AVRIL

Avril à Novembre — Terroirs vagabonds. À la rencontre des artisans et producteurs de Nîmes Métropole.
3 et 4 avril — Ultimate Tennis Showdown.
2nde édition dans les Arènes de Nîmes.
7 au 12 avril — 11ème édition des Journées Européennes des métiers d'art.
10 au 12 avril — Salon Bijoutiful
23 au 26 avril — Salon du Camping-Car

10 avril au 10 janvier 2027 — Exposition « L'art romain du Louvre, un monde d'images » au musée de la Romanité.
18 et 19 avril — Manga Nîmes Festival au Parc des Expositions
24 au 26 avril — Les Journées Romaines de Nîmes et spectacle « Spartacus » dans les Arènes.

MAI

Mai à vélo
1er mai — 31ème édition du Semi-Marathon
23 mai — Nuit Européenne des Musées
20 au 25 mai — Féria de Pentecôte
31 mai- Triathlon Monumental Nîmes-Pont du Gard

JUIN

Juin à octobre — Tous aux jardins, animations gratuites de Nîmes Métropole autour de la transition écologique et du jardinage.
5 et 6 juin — Beau week-end à Paloma
5 au 7 juin — Journées Méditerranéennes des Saveurs
6 et 7 juin — Vignes Toquées, escapade gastronomique au milieu des vignes organisée par les Costières de Nîmes
11 juin au 25 juillet 2026 — 29ème édition du Festival de Nîmes dans les Arènes
11 juin — Théodora
12 juin — Vanessa Paradis et Gaëtan Roussel
14 juin — Feu Chaterton! et Benjamin Biolay
17 juin — Sabaton
Jusqu'au 19 juin — Vendredis de l'Agglo. Représentations gratuites d'art vivant dans les communes de Nîmes Métropole.
21 juin — Fête de la musique
22 juin — Neil Young et Elvis Costello
23 juin — Black Eyed Peas
24 juin — Lenny Kravitz
26 juin — Gladiator Live
28 juin — Joe HISASHI

JUILLET

1er juillet — DAMSO
2 juillet — Jamiroquai
2 juillet au 27 août — Jeudis de Nîmes
3 au 5 juillet — The Affiliates Battle
4 juillet — Julien Doré
6 juillet — STING
7 juillet — PIXIES
8 juillet — Marilyn Manson
10 juillet — Ballet Béjart
11 juillet — Katy Perry
12 juillet — LORDE
14 juillet — Nick Cave and bad Seeds
14 juillet — Feu d'artifice
16 juillet — Big Flo et OLI
17 juillet — Christophe Mae
18 juillet — Charlotte Cardin
20 juillet — Tom Odell
21 juillet — GIMS
22 et 23 juillet — ORELSAN
24 et 25 juillet — The Cure
Festival Un réalisateur dans la ville
Festival Une salle sous les étoiles
Juillet et août — Agglo en lumière

AOÛT

Spectacles nocturnes dans les Arènes
Courses camarguaises dans les Arènes
Rencontres Musicales de Nîmes, 5ème édition
7 au 12 août — Festival International de Tango argentin

SEPTEMBRE

De septembre à octobre — Nîmes Métropole Jazz Festival.
14ème édition de l'Expo de OUF !
11 au 14 septembre — Salon de l'Habitat
18 au 20 septembre — Féria des Vendanges
19 au 20 septembre — 43ème édition des Journées Européennes
26 au 28 septembre — Salon de la moto
Festival Tout simplement hip-hop
De septembre à décembre — 46ème édition de l'Automne Musical de Nîmes

OCTOBRE

Trophée des As

NOVEMBRE

7 novembre — 6ème édition de la Veni Vici, trail Nîmes-Pont du Gard-Uzès.
7 au 15 novembre — Nimagine, salon des créateurs et artistes.

DÉCEMBRE

Festivités de Noël. Parades, illuminations, nombreuses animations.

Venir à Nîmes

*Vols saisonniers

AÉROPORT

Aéroport de Nîmes Grande Provence :
15 km from the city centre / 15 minutes by car
Direct flights :
1h35 from Brussels
2h00 from London*
2h05 from Porto*
2h15 from Fez
2h20 from Dublin*
2h45 from Marrakech

AUTOROUTES

Via the **A54** from Arles, Marseille, the French Riviera, Italy
Via the **A7** from Avignon, Valence, Lyon
Via the **A9** from Montpellier, Narbonne, Perpignan, Spain

2h30 from Lyon
1h30 from Marseille
40 min from Montpellier
3h from Nice and Toulouse

GARES

Gare TGV Nîmes Centre (5 minutes' walk from the Arenas)
Gare TGV Nîmes Pont du Gard (Manduel)

1h from Marseille
1h20 from Lyon (direct TGV)
2h50 from Paris (direct TGV)
3h40 from Barcelona (direct TGV)
5h50 from Brussels (TGV)
7h from Madrid (direct TGV)

PARKINGS & TRANSPORT

9 underground car parks in the city centre
3 park-and-ride facilities :
A54/Caissargues – Exit Nîmes Centre
Parnasse
Route d'Uzès – Calvas Paloma

*Vols saisonniers

Journalist, media, creator, radio host, photographer, publisher… or simply curious.
If you've made it this far, perhaps there's something between us.
And we love stories that last.

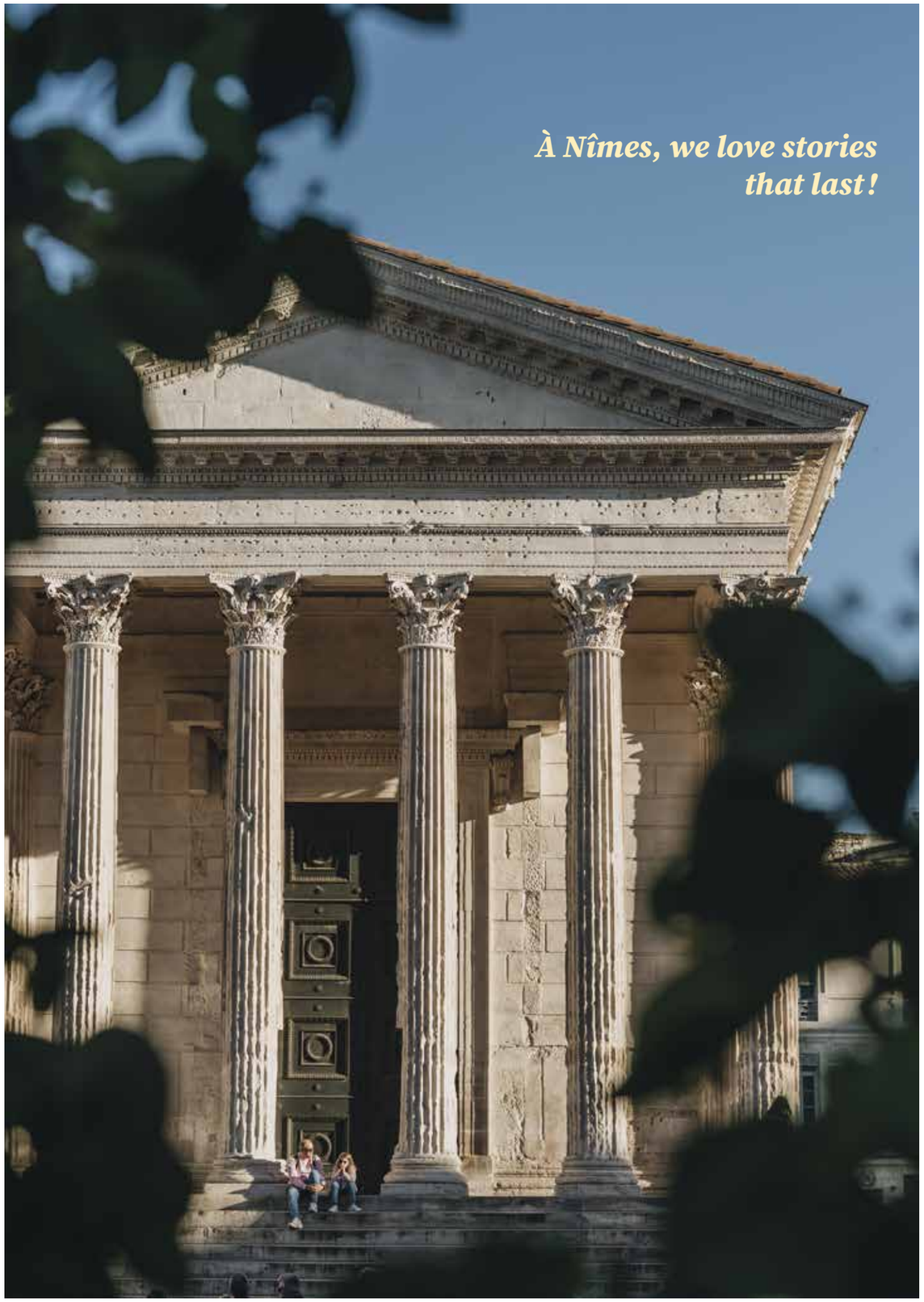
On our press space (accessible via QR code), you will find :
- Our digital **press kit**
- Our **events calendar**
- Copyright-free **photos** to download
- The **bloggers' corner**
- Press **releases**, key figures, themed dossiers, newsletters

And everything you need to feed your curiosity.
But above all, our team is here for you.

We create tailor-made press visits with one goal : to help you experience Nîmes intensely.

Depending on your interests, editorial line or audience, we select the right places, the right faces and the right moments for a truly unique story.
Heritage, gastronomy, art, nature, culture, craftsmanship, traditions, sport, archaeology, wine tourism… every angle is possible, as long as there is heart.

And because in Nîmes, even business deserves its own love story, our team also supports your **professional events** with the same passion : seminars, congresses and tailor-made meetings, in inspiring settings where every encounter becomes a beautiful shared adventure.



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it's a

MATCH !

The beginning of a beautiful story.

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NÎMES
TOURISME
CONGRÈS

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